

Music Curriculum Overview for KS1 2017 – 18

Year 1 Autumn	Spring	Summer
<p>Action songs and fast music Festive music and songs Angel Express – Production songs</p> <p>Singing – pupils are introduced to spoken word warm ups and to singing with confidence using songs from <i>Sing up</i>. Songs are mostly rhymes and speaking chants. Technique to focus on singing in unison, with good posture.</p> <p>Performing – Pupils develop the sense of pulse in music and demonstrate this through movement, actions (clapping to the strong beat) and singing to the correct melodic shape.</p> <p>Listening – Pupils can listen to music with some focus and contribute to actions to songs when singing.</p>	<p>Spring songs and music Action songs moving to a beat</p> <p>Sing up collection use</p> <p>Singing – Pupils are able to project their voice and follow simple performance directions, such as getting louder and quieter. Although their pitch may be insecure, they are able to follow the contours of the melody, which is mostly stepped. Most pupils are able to perform in unison.</p> <p>Performing – most pupils are able to perform in unison when singing, with some pupils performing on untuned percussion instruments. These are used on the strong beats of the songs.</p> <p>Listening – Pupils can follow instructions to songs during performances.</p>	<p>Summer songs and music Summer songs and music, moving to a beat</p> <p>Sing up collection use</p> <p>Singing – Pupils are introduced to performing rounds and layering parts. This is through spoken word and through song. Pupils are better able to demonstrate singing in tune and enjoy taking part.</p> <p>Performing – All pupils have had the opportunity to perform singing and using untuned percussion instrument. Pupils have combined singing and used percussion sounds to perform songs with some musicality.</p> <p>Listening – Pupils can identify the difference between singing and percussion instrument in songs.</p>

Year 2 Autumn	Spring	Summer
<p data-bbox="201 269 485 407">Music Express Toys and Ourselves Our Land and Weather 'Sing up' collection use</p> <p data-bbox="201 483 575 727">Singing – Pupils can perform simple round songs and mostly maintain their part in time. They are beginning to demonstrate they can perform with confidence and have good posture.</p> <p data-bbox="201 768 585 1011">Performing – Performances have the combination of singing and percussion instruments. There is the introduced of pitched instrument, which focuses on the tonic and dominant.</p> <p data-bbox="201 1052 581 1154">Listening – Pupils can recognize the sounds of different instruments in songs.</p>	<p data-bbox="613 269 963 407">Music Express – Number and our bodies, Weather and Animals Sing up collection use</p> <p data-bbox="613 483 1003 727">Singing – Some pupils are able to take of bigger parts in songs such as solo parts. This is often one phrase of a song. Most pupils are able to sing in tune and can follow the contours of a song with accuracy.</p> <p data-bbox="613 768 995 1081">Performing – Performances continue to have the combination of singing and percussion instruments. Pupils using pitched and untuned instrument are now able to perform in songs with some accuracy. There is still the focus on the tonic and dominant.</p> <p data-bbox="613 1122 995 1224">Listening – Pupils can recognize the sounds of different instruments in songs.</p>	<p data-bbox="1024 269 1379 371">Music Express Travel and Weather , Pattern and Water Sing up collection use</p> <p data-bbox="1024 483 1413 654">Singing – Pupils are learning songs that are longer, with the introduction of performing in harmony. This is in doubling the melody or through 3rds.</p> <p data-bbox="1024 695 1413 976">Performing – Performances begin to move from using instrumentals and pupils performing as an ensemble or a combination of both. There is a greater emphasis on quality of performance, through pitch and in time.</p> <p data-bbox="1024 1016 1413 1297">Listening – Pupils can identify 2 tuned and untuned percussion instruments through listening. When performing they are able listen to those around them and adjust their part, so they are able to perform with some accuracy.</p>