

EASTBURY SUBJECT CURRICULUM

Subject	AQA Art & Design Textiles AS & A2 level
Year Group	Yr12 & yr13



Overview

AS Coursework 25% Exam 25%
A2 Coursework 25% Exam 25%

Candidates will be introduced to a variety of experiences exploring a range of textile media, techniques and processes. They will be made aware of both traditional and new technologies. Candidates will explore relevant images, artefacts and resources relating to a range of art and design, from the past and from recent times, including European and non-European examples. This should be integral to the investigating and making process. Their responses to these examples must be shown through practical and critical activities which demonstrate the candidates' understanding of different styles, genres and traditions.

Student will complete four units in two years. Producing a sketch book and a final product for each unit. With unit 3 a written element needs to be completed relating to their coursework.

Candidates are required to work in one or more area(s) of Textile Design, such as those listed below. They may explore overlapping areas and combinations of areas:

- Fashion
- Printed materials
- Dyed fabric materials
- Domestic textiles
- Wallpaper
- Interior design
- Constructed textiles
- Textile installation

Assessment AO1,AO2,AO3,A04 Total 80 MARKS

Assessment Objective 1	Assessment Objective 2	Assessment Objective 3	Assessment Objective 4
Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.	Record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.	Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

	<p><u>Skills Outline</u> Printed and/or dyed fabric techniques, Textiles/Fashion Media & Techniques, Fashion designing, Pattern cutting & Lay planning, Making final textiles/fashion products, Batik, embroidery, embellishing, bonding, modelling and etc. Explore relevant images, artefacts and resources relating to a range of art, craft and design, from past and from recent times, including European and non-European examples. This should be integral to the investigating and making process. Responses to these examples must be shown through practical and critical activities, which demonstrate the Students understanding of different styles, genres and traditions. Explore drawing using a variety of methods and media on a variety of scales. Watercolours, charcoals, monochrome & colour pencils, pastels, photography, paint and many more to enhance your learning.</p>
Term by term	
Yr12/ Yr13 Unit1 & unit 3	<p>The students learn and develop their practical skills within Textiles. In yr12 & yr13 the students produce a Portfolio of work set and marked by the centre and moderated by AQA. They gather primary and secondary research showing evidence of different techniques and medias. The student uses their ideas to create their designs. In the winter term the students create a Textiles product using their design work and the skills they have developed and learnt.</p> <p>During Unit 3 in yr13 the students have a written element relating to their portfolio 1000-3000 words.</p>
Yr12 Unit 2	<p>The students learn and develop skills in practical. In yr12 the students produce a Portfolio of work set and marked by the centre and moderated by AQA. They gather primary and secondary research, showing evidence of different techniques and medias. The student uses their ideas to create their designs. In the spring term the students create a Textiles product using their design work and the skills they have learnt. The students have a 5 hours controlled assessment in April.</p>
Yr13 unit 4	<p>The students learn and develop their practical skills developed from their AS year. In yr13 the students produce a Portfolio of work set and marked by the centre and moderated by AQA. They gather primary and secondary research, showing evidence of different techniques and medias. The students use their ideas to create and develop their designs. In the spring term the students create a Textiles product using their design work and the skills they have learnt. The students have a 15 hours controlled assessment to produce a final piece in April.</p>
Homework	<p>Work independent on their portfolio and visiting exhibitions and museums to help with their research.</p>
Additional information	<p>In yr12 and yr13 students have the opportunity to attend Clothes Show Live NEC Birmingham Trip. In yr12 & yr13 their garment are showcase in the annual Eastbury Style Show, where they can model their work.</p>

Useful resources	Books-Drawn to stitch by Gwen Hedley, How to be creative in Textiles Art by Julia Triston & Rachel Lombard. Creating Sketchbooks for Embroidery and Textiles by Kay Greenlees, 9 Heads, A guild to drawing fashion by Nancy Riegelman http://www.vogue.co.uk/ www.elle.com/ http://www.dexigner.com