

| 'Masks' 3D Term 3 yr7 | |
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| Pathway | Skills Knowledge Understanding |
| Developing | <ul style="list-style-type: none"> ➤ Some skills evidenced through my observational drawing. ➤ I can show some awareness of the formal elements of line, tone, shape, texture when drawing a cultural mask. ➤ I can draw a design in a basic way to plan for 3D work. ➤ I can build form and 3D shape in a basic way. ➤ I can make simple adaptations to a 3D work. ➤ I can use 3D materials with a basic awareness of safety. ➤ I can follow my design to show a good representation of my original plan. ➤ When painting my mask decoration I can show basic control of my brush and application. ➤ My book shows some disorder and unfinished work. ➤ I complete some of my homework tasks. ➤ I am able to evaluate my skills and ideas using simple language. |
| Secure | <ul style="list-style-type: none"> ➤ I show generally consistent observational skills evidenced through my drawing. ➤ I can show generally consistent awareness of the formal elements of line, tone, shape, texture when drawing a cultural mask. ➤ I can gradually build up tone to create shadow, light and form. ➤ I can draw a clear design to plan for 3D work, I have thought about labels, annotations and notes to help me. ➤ I can build up form and 3D shape in a consistent way. I show an individual approach with materials. ➤ I can make clear adaptations to my 3D work, allowing my design to guide me without being restrictive. ➤ I can use 3D materials with a consistent awareness of safety; I ensure I keep myself and my work safe. ➤ I can follow my design to show a consistent representation of my original plan. ➤ When painting my mask decoration I can show generally consistent control of my brush and paint application. I can explain general colour theory. ➤ My book is generally ordered and work is generally all completed. ➤ I complete most of my homework tasks well and with good effort. ➤ I am able to evaluate my skills and ideas using key art terminology and clear written language. |

Extension

- Mature ability and observation evidenced through drawing.
- I can show a mature awareness of formal elements of line, tone, shape, texture when drawing a cultural mask.
- I can gradually build up tone to create shadow, light and form.
- I use texture to show surface quality and realism.
- I can draw a confident design to plan for my 3D work, I have thought about labels, annotations and notes to help me. The annotations are clear enough and mature enough that anybody could make my design by following them.
- I can build up form and 3D shape in a natural and fluid way. I show an individual approach with materials, considering texture, and surface quality.
- I consider the final piece, how will it look once finished, this guides my practice and allows for neatness and quality.
- I can make confident adaptations to my 3D work, allowing my design to guide me without being restrictive.
- I can use 3D materials with a mature level of awareness of safety; I ensure I keep myself and my work safe. I am aware of others and strive to keep them safe and prompt them when necessary.
- I can follow my design to show an accurate representation of my original plan.
- When painting my mask decoration I can show strong and fluent control of my brush and paint application. I can explain colour theory and use this theory within my own work.
- My book is neat, ordered and all work is completed to an excellent and confident standard.
- I complete all of my homework tasks independently and with excellent effort.
- I am able to evaluate my skills and ideas using key art terminology and clear written language, showing self-awareness of my own next steps.