

## Year 8 'Japan' Printing Term 2

<b>Pathway</b>	<b>Skills Knowledge Understanding</b>
<b>Developing</b>	<ul style="list-style-type: none"> <li>➤ I can name a Japanese artist who uses ink.</li> <li>➤ Some compositional skills evidenced through my observational drawing.</li> <li>➤ I can show some awareness of the formal elements of line and shape.</li> <li>➤ I can use drawing ink to show a few basic tints and shades.</li> <li>➤ When using printing processes I use some accuracy with my ink and technique.</li> <li>➤ I am aware of basic safety measures when printing.</li> <li>➤ My book shows some disorder and unfinished work.</li> <li>➤ I complete some of my homework tasks.</li> <li>➤ I am able to evaluate my skills and ideas using simple language.</li> </ul>
<b>Secure</b>	<ul style="list-style-type: none"> <li>➤ I can discuss Hokusai and his work 'The Great Wave' using my understanding of formal elements such as colour and line.</li> <li>➤ I show generally consistent observational skills evidenced through my drawing, my shapes are accurate and correspond to the composition studying.</li> <li>➤ I can show generally consistent awareness of the formal elements of line, tone and shape.</li> <li>➤ I can use drawing ink to show a consistent range of tints and shades by varying the amount of water used.</li> <li>➤ When using printing processes I am generally consistent with my ink application and accuracy.</li> <li>➤ I am aware of most safety measures when printing, how to keep myself safe.</li> <li>➤ My book is generally ordered and work is generally all completed.</li> <li>➤ I complete most of my homework tasks well and with good effort.</li> <li>➤ I am able to evaluate my skills and ideas using key art terminology and clear written language.</li> </ul>
<b>Extension</b>	<ul style="list-style-type: none"> <li>➤ I can discuss Hokusai and his work 'The Great Wave' using my understanding of formal elements such as colour, mark making and line. I can compare his work to van Gogh and other contemporary artists who are influenced by Eastern art.</li> <li>➤ Mature ability and observation evidenced through drawing. My shapes, lines and patterns correspond accurately to the original composition and the drawing shows energy and confidence.</li> <li>➤ I can show a mature awareness of formal elements of</li> </ul>

	<p>line, tone, shape, texture.</p> <ul style="list-style-type: none"><li>➤ I use texture to show surface quality and realism.</li><li>➤ I can use drawing ink to show a confident and fluent range of tints and shades by varying the amount of water used. I can use my brush creatively to build p texture and mark making</li><li>➤ When using printing processes I am neat, accurate and confident with my ink application and accuracy.</li><li>➤ I can explain colour theory and use this within my own work.</li><li>➤ I am aware of all safety measures when printing, how to keep myself and others safe. I am able to prompt others when they are not being safe.</li><li>➤ My book is neat, ordered and all work is completed to an excellent and confident standard.</li><li>➤ I complete all of my homework tasks independently and with excellent effort.</li><li>➤ I am able to evaluate my skills and ideas using key art terminology and clear written language, showing self-awareness of my own next steps.</li></ul>
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