

'Landscape' Painting Term 1 Year 8	
Pathway	Skills Knowledge Understanding
Developing	<ul style="list-style-type: none"> ➤ Some skills evidenced through my observational drawing of an artist's work. ➤ I will show some observation of the artist's composition through shape and line. ➤ I can show some awareness of the formal elements of line, tone, shape, texture. ➤ I can explain perspective using basic art language. ➤ When painting I can show basic control of my brush and application. ➤ My book shows some disorder and unfinished work. ➤ I complete some of my homework tasks. ➤ I am able to evaluate my skills and ideas using simple language.
Secure	<ul style="list-style-type: none"> ➤ I show generally consistent observational skills evidenced through my drawing of an artist's work ➤ I will show good observation of the artist's composition through correct shape and line and at least two correct perspective techniques. ➤ I can show generally consistent awareness of the formal elements of line, tone, shape, texture. ➤ I can explain perspective using correct art language; perspective of colour, texture, scale and contour. ➤ I can gradually build up tone to create shadow, light and form. ➤ When painting I can show generally consistent control of my brush and paint application. I can explain general colour theory. ➤ My book is generally ordered and work is generally all completed. ➤ I complete most of my homework tasks well and with good effort. ➤ I am able to evaluate my skills and ideas using key art terminology and clear written language.
Extension	<ul style="list-style-type: none"> ➤ Mature ability and observation evidenced through drawing of an artist's work. ➤ I will show strong, fluid observation of the artist's composition through correct shape and line and four correct perspective techniques. ➤ I can show a mature awareness of formal elements of line, tone, shape, texture. ➤ I can explain perspective using correct art language; perspective of colour, texture, scale and contour. This analysis is formed in sentences and is fluent. ➤ I can gradually build up tone to create shadow, light and

form.

- I use texture to show surface quality and realism.
- When painting I can show strong and fluent control of my brush and paint application. I can explain colour theory and use this theory within my own work.
- My book is neat, ordered and all work is completed to an excellent and confident standard.
- I complete all of my homework tasks independently and with excellent effort.
- I am able to evaluate my skills and ideas using key art terminology and clear written language, showing self-awareness of my own next steps.