

<b>'Myself' Painting Term 1 Year 9</b>	
<b>Pathway</b>	<b>Skills Knowledge Understanding</b>
<b>Developing</b>	<ul style="list-style-type: none"> <li>➤ Some skills evidenced through my observational drawing of an artist's work.</li> <li>➤ I will show some observation of the artist's composition through shape and line.</li> <li>➤ I can show some awareness of the formal elements of line, tone, shape, texture.</li> <li>➤ I can explain facial proportion using basic art language.</li> <li>➤ I can draw facial features by recognising shapes.</li> <li>➤ When painting I can show basic control of my brush and application.</li> <li>➤ My book shows some disorder and unfinished work.</li> <li>➤ I complete some of my homework tasks.</li> <li>➤ I am able to evaluate my skills and ideas using simple language.</li> <li>➤ I can explore colour and emotion through portraiture in a simple way.</li> </ul>
<b>Secure</b>	<ul style="list-style-type: none"> <li>➤ I show generally consistent observational skills evidenced through my drawing of an artist's work</li> <li>➤ I will show good observation of the artist's composition through correct shape and line and at least two correct perspective techniques.</li> <li>➤ I can show generally consistent awareness of the formal elements of line, tone, shape, texture.</li> <li>➤ I can explain facial proportion using correct art language.</li> <li>➤ I can draw facial features by recognising shapes, line and detail.</li> <li>➤ I can gradually build up tone to create shadow, light and form.</li> <li>➤ When painting I can show generally consistent control of my brush and paint application. I can explain general colour theory.</li> <li>➤ My book is generally ordered and work is generally all completed.</li> <li>➤ I complete most of my homework tasks well and with good effort.</li> <li>➤ I am able to evaluate my skills and ideas using key art terminology and clear written language.</li> <li>➤ I can explore colour and emotion through portraiture in a consistent way, I am able to justify why I have used certain colours and marks in my painting.</li> </ul>

## Extension

- Mature ability and observation evidenced through drawing of an artist's work.
- I will show strong, fluid observation of the artist's composition through correct shape and line and four correct perspective techniques.
- I can show a mature awareness of formal elements of line, tone, shape, texture.
- I can explain facial proportion using correct art language. This analysis is formed in sentences and is fluent.
- I can draw facial features by recognising shapes, line and detail. I am aware that all faces are unique and show correct observation and accuracy to make a true likeness.
- I can gradually build up tone to create shadow, texture, light and form.
- I use texture to show surface quality and realism.
- When painting I can show strong and fluent control of my brush and paint application. I can explain colour theory and use this theory within my own work.
- My book is neat, ordered and all work is completed to an excellent and confident standard.
- I complete all of my homework tasks independently and with excellent effort.
- I am able to evaluate my skills and ideas using key art terminology and clear written language, showing self-awareness of my own next steps.
- I can explore colour, mood and emotion through portraiture in a consistent way, I am able to justify why I have used certain colours and marks in my painting. My portraiture explores symbolism and makes clear artist references.