

Year 9 'Protest' Printing Term 2

Pathway	Skills Knowledge Understanding
Developing	<ul style="list-style-type: none"> ➤ I can name a protest artist who uses stencilling in their work. ➤ I am aware of Picasso and his work 'Guernica'. ➤ I show some compositional skills evidenced through my observational drawings and artist studies. ➤ I can show some awareness of the formal elements of line and shape. ➤ I can use drawing water colour to show basic tints and shades. ➤ I am able to use at least one printing technique within my work. ➤ When using printing processes, I use some accuracy with my craft knives and paint application. ➤ I am aware of basic safety measures when printing. ➤ My book shows some disorder and unfinished work. ➤ I complete some of my homework tasks, I may not always refine them. ➤ I am able to evaluate my skills and ideas using simple art language and terminology.
Secure	<ul style="list-style-type: none"> ➤ I can discuss Picasso and his work 'Guernica' using my understanding of formal elements and some context surrounding his work. ➤ I can name a protest artist who uses stencilling in their work and discuss their techniques. ➤ I show generally consistent observational skills evidenced in my drawing; my shapes are accurate and correspond to the composition I'm studying. ➤ I can show generally consistent awareness of the formal elements of line, tone and shape. ➤ I am able to use at least two printing techniques within my work. ➤ When using printing processes, I am generally consistent with my ink application, layering and accuracy. ➤ I am aware of safety measures when printing; how to keep myself and others safe. ➤ My book is generally ordered and work is generally all completed. ➤ I complete most of my homework tasks well and with good, consistent effort. ➤ I am able to evaluate my skills and ideas using key art

terminology and clear written language.

Extension

- I can discuss Picasso and his work 'Guernica' using my understanding of formal elements such as colour, mark making and line. I can compare his work to other contemporary artists who are influenced by protest.
- I can name a protest artist who uses stencilling in their work, discuss their techniques and use them successfully in my own work.
- I have a mature ability and observation evidenced through drawing. My shapes, lines and patterns correspond accurately to the original composition and the drawing shows energy and confidence.
- I can show a mature awareness of formal elements of line, colours, tone, shape and texture.
- I use texture to show surface quality and realism.
- I am able to use at least two printing techniques within my work in a refined and intentional manner.
- When using printing processes, I am neat, accurate and confident with my ink application and accuracy.
- I can explain colour theory and use this within my own work.
- I am aware of all safety measures when printing, how to keep myself and others safe. I am able to prompt others when they are not being safe.
- My book is neat, ordered and all work is completed to an excellent and confident standard.
- I complete all of my homework tasks independently and with excellent effort.
- I am able to evaluate my skills and ideas using key art terminology and clear written language, showing self-awareness of my own next steps.