

EASTBURY SUBJECT CURRICULUM

Subject	AQA GCSE English Language (8700) and English Literature (8702)
Year Group	KS4 - Year 10
Overview	<p>What will I study?</p> <p><u>AQA GCSE English Language</u></p> <ul style="list-style-type: none">• Pupils across KS4 will study a range of fiction and non-fiction high-quality, challenging texts from the 19th, 20th, and 21st centuries. The texts, from across a range of genres and forms, will cover both literature and extended literary non-fiction, and other writing such as essays, reviews and journalism.• The texts studied will aid pupils in developing their own writing, and provide effective models for content, structure and the quality of language.• Pupils will also be encouraged to develop higher-order reading and critical thinking skills through the Let's Think in English programme of learning. <p><u>AQA GCSE English Literature</u></p> <ul style="list-style-type: none">• Pupils will study and gain in-depth knowledge of a range of challenging literary texts including; a 19th century novel, a Shakespeare play, a post-1914 text of either prose fiction or drama, and a range of poetry thematically linked and written between 1789 and the present day. <p><u>Set texts:</u> A Christmas Carol, Charles Dickens An Inspector Calls, JB Priestly Much Ado about Nothing, William Shakespeare Conflict & Power Poetry Cluster, AQA Anthology</p> <p><u>Assessment</u></p> <p>Assessment for both English Language and Literature take the form of untiered exams at the end of Year 11.</p> <p><u>English Language</u> The GCSE English Language assessment is composed of two untiered exam papers.</p> <p><u>Paper 1, Explorations in Creative Reading and Writing</u> Assesses a pupil's ability to analyse and evaluate how writers use narrative and descriptive techniques to engage the interest of readers. 50% of GCSE English Language</p> <p><u>Paper 2, Writers' Viewpoints and Perspectives</u> Assesses a pupil's ability to analyse and evaluate how different writers present a similar topic over time. 50% of GCSE English Language</p>

English Literature

The GCSE English Literature assessment is composed of two untiered exam papers.

Paper 1, Shakespeare and the 19th century novel
40% of GCSE English Literature

Paper 2, Modern texts and poetry
60% of GCSE English Literature

The **spoken language component** will be reported on as part of the qualification, but it will not be part of the final GCSE grade. The assessment will be separately endorsed as a certificate.

Students are now awarded a numbered grade at the end of their course. #

The chart shows the mapping between the new numbered GCSE grading structure and the current letter-based structure. The new grades are 9, 8, 7, 6, 5, 4, 3, 2, 1, and U. The current grades are A*, A, B, C, D, E, F, G, and U. A callout box for grade 5 indicates 'GOOD PASS (DE)' and '3 and above = top of C and above'. A callout box for grade 4 indicates 'AWAIDING' and '4 and above = bottom of C and above'.

New grading structure	Current grading structure
9	A*
8	A
7	A
6	B
5	B
4	C
3	D
2	E
1	F
U	G
U	U

YEAR 10 English Literature Long Term Plan

	Year 10 Literature Topic	Assessment
Autumn1	19th Century Novel- A Christmas Carol, Chales Dickens	19th Century text Assessment Essay
HT		
Autumn 2	Modern Play - An Inspector Calls, JB Priestly	Modern Play - Assessment Essay
Xmas		
Spring 1	Shakespeare - Much Ado about Nothing	Shakespeare Assessment Essay
HT		
Spring 2	Shakespeare - Much Ado about Nothing	
	PRE PUBLIC EXAMS - PAPER 1	Paper 1
Spring 2	Poetry - Conflict Cluster	
Easter		
Summer 1	work experience	
	work experience	
Summer 1	Poetry - Conflict Cluster	Poetry Assessment practice
HT		
Summer 2	Poetry - Conflict Cluster	
	Poetry - Approaching Unseen Poems	
	Revision	PIXL Mock
	Speaking and Listening Certificate	S&L endorsement

YEAR 10 English Language Long Term Plan

	Year 10	
	Year 10 Language Topic	Assessment
Autumn 1	Intro to course skills + terms	
	Paper 1 - Explorations in Creative Reading	
	Finding relevant details	feedback
	LTE + Write Right Descriptive/Narrative	
	Writing about Language in Literature	
	Section A assessment	Section A
	LTE + Write Right Descriptive/Narrative	
HT		
Autumn 2	Paper 1 - Explorations in Creative Reading	
	Finding relevant details	feedback
	LTE + Write Right D/N	
	Writing about Language in Literature	
	LTE + Write Right D/N	
	Full Paper 1 in class	
	LTE + Write Right D/N	Paper 1
Xmas		
Spring 1	Mock Feedback Section A	
	Mock Feedback Section B	feedback
	Paper 2 Writer's Viewpoints and Perspectives	
	LTE + Write Right Present a Viewpoint	
	Finding What is True	
	Paper 1 A or B to address mock	Section A/B
HT		
Spring 2	Summarising	
	LTE + Write Right PV	LTE assessment
	Dealing with 2 texts and summarising	
	LTE + Write Right PV	
	EXAM Prep	
	EXAM Paper 2	Paper 2
Yr10 exams		
Easter		
Summer 1		
	Mock Feedback	feedback
	Mock Feedback	
	Analysing Persuasive Language + methods	
HT		
Summer 2		
	Analysing Persuasive Language + Methods	
	Pixl double paper exam	PIXL Mock
	Comparing Viewpoints and Methods	

	S+L K side poetry analysis	S&L endorsement
Homework	<p>The English Department have a wide range of online learning resources, alongside a variety of specialist books and magazines to support students' home learning. Students are given revision materials to aid them with their coursework and exams.</p> <p>Homework is published on Show My Homework and is an integral part of the coursework. Students should be prepared to be self-motivated and enthusiastic about the subject and their ideas.</p> <p>Reading lists will be provided to ensure all students are accessing and engaging with a wide range of reading texts.</p>	
Additional information	<ul style="list-style-type: none"> • Students can expect opportunities to visit the theatre to watch plays being performed. • Links with the Royal Shakespeare Company mean that we will providing students with opportunities to experience as many Shakespeare plays as possible though live broadcasts or trips. • Other extracurricular opportunities will be made available to all students throughout the year. For example, the Poetry by Heart competition will encourage students to rehearse poetry recital and compete at a national level. 	
Useful resources	<ul style="list-style-type: none"> • It would be very helpful if your child had a copy of each Literature text they are studying. They can then make their own notes and annotations. • York Notes on each text • sparknotes.com • GCSE Pod (app available for phones/ iPad) • CGP guides for AQA new specification English Language/ Literature • BBC Bitesize English http://www.bbc.co.uk/schools/gcsebitesize/English/ • Eastbury Shared Resources http://ecs-sr-lga2/eastbury/Pages/Default.aspx • Poetry Archive 	