

EASTBURY SUBJECT CURRICULUM

Subject	English
Year Group	9
Overview	<p>Year 9 prepares students for their forthcoming transition to Key Stage 4, by increasing the level of challenge in reading texts and demanding more in-depth study and analysis of literature.</p> <p>In the autumn term students will study a modern and heritage literature text with the theme of politics underpinning the group of texts on offer. Following this, in the spring term students will move on to applying reading and writing skills learned in term 1 to literature texts from around the world. Finally, in the third term students will have the exciting opportunity to be involved in an exclusive initiative with the Royal Shakespeare Company; they will study a Shakespeare text, including his poetry, alongside learning innovative drama techniques to enhance their knowledge and understanding of the play studied.</p> <p>Across the Key Stage 3 curriculum, students engage in lessons designed to specifically develop their thinking skills, that promotes cognitive acceleration and equips students with specific reasoning skills needed to excel in English.</p> <p>Spoken language is a constant focus of our lessons, with students using speaking frames to support their written work, discussion time and class contributions.</p> <p>During the year students will study literature of different forms and genres, including: prose fiction – both novels and short stories; prose non-fiction; script and poetry. Students will be given opportunities to write in each form and will</p> <p>Independent work will be set weekly by class teachers, in line with the whole school homework policy. All of this work will be available on Show My Homework and will include set reading, creative writing and topic based research and presentation work. Students can also undertake an Extended Project each half term; an project separate to class work that develops learners level of independence</p>
Term by term	
Autumn	<p><u>Term 1 Thematic Literature Study: Politics</u> <u>A comparison of modern + literary heritage.</u> DEVELOPING</p>

	<ul style="list-style-type: none"> • Robert Cormier – Heroes (Novel) • Orwell – Animal Farm • Media (Non-fiction) – modern day links to politics <p>SECURE</p> <ul style="list-style-type: none"> • Curious Incident of the Dog in the Night (Novel) <p>EXTENDED</p> <ul style="list-style-type: none"> • 1984 • Jekyll and Hyde • Pride and Prejudice • Jane Eyre • Wuthering Heights <p>EXTENDED READING: Steinbeck – Of Mice and Men Arthur Miller – A View from the Bridge</p>
Spring	<p>Term 2 World Lit</p> <p>EMC Short Stories – Comparison of Plot and Structure</p> <ul style="list-style-type: none"> • I used to live here once • One of these days • The Flowers • Oliver’s Evolution • The Diamond Necklace <p><u>London Curriculum – Advert/Review (Writing to Inform/Entertain)</u></p> <ul style="list-style-type: none"> • An exploration of non-fiction texts about London’s theatre scene
Summer	<p><u>Term 3 Linguistics – Language Across Time (RSC Links)</u></p> <ul style="list-style-type: none"> • Much Ado About Nothing • The Merchant of Venice • Sonnets (Past and Present form)
Homework	<p>Mostly linked to lesson content. All homework will be published on Show my Homework with accompanying resources were relevant</p> <p>Project-Based Homework (setup where appropriate)</p> <p>Term 1- Media/ Non-fiction project – focused on current affairs/links to reading (Politics)</p> <p>Term 2 –Writing at length. Focus on drafting/redrafting creative writing.</p> <p>Term 3- Shakespeare based study on other plays.</p>
Additional information	<p>Students will experience rehearsal room pedagogy when studying Shakespeare texts.; this is in collaboration with our work with the Royal Shakespeare Company.</p> <p>‘Let’t think in English’ – a pedagogy led by King College London. Students will take part in Let’s think lessons once every fortnight in order to develop their cognitive thinking skills</p>

Useful resources	Sparknotes, http://www.sparknotes.com/ Poetry by heart, http://www.poetrybyheart.org.uk/
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