

Eastbury Subject Curriculum

Subject	French
Year Group	12
Course Overview	<p>Students study seven units :</p> <p>UNIT 1 : LA FAMILLE EN VOIE DE CHANGEMENT UNIT 2 : LA “CYBER-SOCIÉTÉ” UNIT 3 : LE RÔLE DU BÉNÉVOLAT UNIT 4 : UNE CULTURE FIÈRE DE SON PATRIMOINE UNIT 5 : LA MUSIQUE FRANCOPHONE CONTEMPORAINE UNIT 6 : CINÉMA - LE SEPTIÈME ART UNIT 7 : FILM STUDY OF ONE OF THE FOLLOWING WORKS</p> <ul style="list-style-type: none">- Les 400 coups, François Truffaut (1959)- Au revoir les enfants, Louis Malle (1987)- La Haine, Mathieu Kassovitz (1995)- L’auberge espagnole, Cédric Klapisch (2002)- Un long dimanche de fiançailles, Jean-Pierre Jeunet (2004)- Entre les murs, Laurent Cantet (2008)
Autumn Term	<p>Students benefit from teaching by two subject specialists, one beginning with Unit 1 and the other with Unit 2. In Unit 1, students will examine how the family unit has changed since the 1950s, focusing on questions regarding the changing nature of marriage, generational differences, and modifications to the law. Simultaneously, in Unit 2, they will learn about how the advent of technology has transformed our daily lives, and how the consequent changes to lives across the francophone world can be viewed in both a positive and negative light. Across both units, students will revisit and reinforce key grammatical competences from their GCSE course i.e. conjugation, tenses, articles.</p>

<p>Spring Term</p>	<p>From late Autumn into the Spring term, students will move in Unit 3 to exploring what it means to volunteer - how it is done ; why young people choose to do it ; and what their experiences are. They will gain an insight into the main associations for volunteering in the francophone world and the implications that volunteering could have for their own futures. Meanwhile, in Unit 5, students will have the opportunity to expand their knowledge of music in the francophone world, considering the debate about how this musical heritage can be safeguarded ; how it has developed from one generation to the next ; and the role of African artists in contemporary music. Throughout the Spring term, students will learn how to perfect their skills in summarising language, responding to questions in French, and engaging in French discussions.</p>
<p>Summer Term</p>	<p>As students move into their third term of study, they will be focusing on the place of heritage in French culture, discussing what tangible and intangible heritage is ; the impact of tourism ; and the possibility of developing new ways to access it. Students will have the opportunity to consider more specifically the status of architecture and gastronomie as key examples of French heritage. At the same time, students will examine with their second teacher the development of film as a uniquely French art form throughout the 20th century, before focusing on a specific film, on which they will develop their ability to write analytical essays for their written exam. Alongside essay writing skills, students will be developing their understanding and ability to use the subjunctive mood in the Summer term and developing further their ability to comprehend and convey their understanding of audio and written excerpts.</p>
<p>Homework</p>	<p>Students will complete a range of homework assignments throughout their first year of study, including grammar based tasks, written questions, and vocabulary learning exercises. They will also be expected to research aspects of each module, in order to contribute to class discussions. This may involve article reading, internet searching, and preparation of mini-presentations for delivery in class.</p>
<p>Assessment</p>	<p>Students complete four internal VIMA examinations throughout the first year of their A-Level course, which assess Listening, Speaking, Reading and Writing skills.</p> <p>They will also complete regular end of unit assessments to gauge knowledge of key content, and vocabulary exercises to ensure that students are effectively learning key topic language.</p>

Grammar coverage	<ul style="list-style-type: none"> - Pluperfect/Historic/Perfect/Imperfect/Present/Conditional/Future tenses with regular/irregular/reflexive verbs - Adjectives - positioning/agreement/comparative/superlative - Direct and Indirect pronouns - Passive voice - Present subjunctive - Interrogative forms - Relative pronouns - qui/que/dont/ce qui/ce que/ ce dont
Useful resources	<p>Websites/Online databases :</p> <p><i>1jour1actu</i> - is an online magazine for French teenagers. It is a superb source for authentic reading material regarding contemporary issues in the news.</p> <p><i>News in Slow French</i> - Created by an international team of linguists and journalists, this program emphasises key aspects of language to provide access to fresh ideas, conversation and culture, designed specifically to boost comprehension skills.</p> <p><i>TV5 Monde</i> - a free and interactive multimedia scheme which allows people to learn via TV programmes and online content. The site is made up of a wide range of video content to enhance the learning experience, plus interactive learning exercises.</p> <p><i>Bibliothèque numérique</i> - focuses on French literature with access to over 400 French classics online without registration. It provides a collection of summaries and commentaries about authors, novels, essays and poems, including many of those that appear on the A Level syllabus.</p> <p><i>Arte</i> - an online television network that promotes cultural programming, with a variety of different themes accessible for free e.g. news, society, series, travel, science, history.</p> <p><i>Expressio.fr</i> - an online search engine providing information on the origins, meanings and translations of French idioms and expressions, with a range of helpful examples.</p> <p><i>Herodote</i> - this is a website that is actually used by French natives in their History classroom, providing resources to learn the French language through French history. The language is authentic and the material can boost background knowledge when taking part in classroom discussions.</p> <p><i>rFi Savoirs</i> - a site that offers ‘the keys to understanding the world in French’. There are a range of themes available with audio and text based articles, accompanied by comprehension exercises that encourage a deeper understanding of both contemporary and historical questions.</p>

Books :

La Médiathèque at the Institut Français - the largest French library in the United Kingdom. The institute also has a cinema and an exciting events calendar for young people.

Foyles Modern Languages Department - the flagship branch of this bookshop on Charing Cross Road in Central London has an extensive collection of learning material and literature for lovers and learners of a large number of world languages.