

	Developing	Secure	Extension
Content Knowledge	<p>To be able to identify the different Tudor Monarchs.</p> <p>To be able identify the wives of Henry VIII and describe what happened to at least one of them.</p> <p>To describe what the Reformation was and when it took place.</p> <p>To describe one reason for the English reformation.</p> <p>To describe one consequence of the English Reformation.</p> <p>Describe the differences between the Catholic Church and Church of England.</p> <p>Identify Elizabeth I's different problems and be able to describe at least one.</p> <p>Describe why Elizabeth I did not get married.</p> <p>Describe why portraits were important to Elizabeth I.</p>	<p>DEVELOPING (plus):</p> <p>To be able to put the Tudor Monarchs in chronological order.</p> <p>Explain why Henry VIII had so many wives and why each marriage ended.</p> <p>Explain one reason for why Henry VIII broke from Rome and explain some of the consequences of this.</p> <p>Identify that there are different interpretations of the reign of Henry VIII.</p> <p>Explain why Elizabeth I did not get married.</p> <p>Explain how Elizabeth I was able to deal with her different problems (such as the Spanish Armada, Economy and Mary Queen of Scots) and explain which problem she dealt with best & least.</p> <p>Explain what propaganda is.</p> <p>Should able to make links between different features of the period.</p>	<p>DEVELOPING + SECURE (plus)</p> <p>Explain different interpretations of the reigns of each Tudor monarch.</p> <p>Explain different reasons why there was such religious turmoil during the Tudor Period.</p> <p>To be able to explain the wider context of the Reformation (European context).</p> <p>Can make links between the different actions of different monarchs and show why they took different actions.</p> <p>Evaluate the success of Henry VIII's break with Rome.</p> <p>Explain why the two Churches were different, including the emerging Anglican Church of England under Elizabeth.</p> <p>Explain how Elizabeth I used propaganda as a method of power over her people, as well as the subtle form this took in allegorical paintings.</p> <p>Evaluate how successful Elizabeth dealt with her different problems, with reference to interpretations of different historians.</p> <p>Analyse the different 'states of affairs' of the Tudor period and evaluate the actions taken by different monarchs.</p>
Skills	<p>Use the provenance of a source to find out who wrote it, when and where it was written and understand why these aspects are important.</p> <p>To be able to describe both picture and written Tudor sources and secondary sources.</p> <p>Identify different types of sources</p> <p>Begin to produce structured work with appropriate use of terms and dates</p> <p>Use historical terms such as reign, monarch.</p>	<p>DEVELOPING (plus):</p> <p>Pupils select and organise information to produce structured work, making appropriate use of dates and terms.</p> <p>Select and combine evidence from several sources to support answers.</p> <p>Explain the strengths and weaknesses of a source.</p> <p>Develop interpretation skills including those of allegorical paintings, such as those of Hans Holbein's The Ambassadors painting.</p> <p>Develop an understanding of different sorts of sources.</p>	<p>DEVELOPING + SECURE (plus)</p> <p>Produce well-structured essays with linked paragraphs, which are organised to fully support informed conclusions.</p> <p>Pupils reference their reading and record this at the foot of their essay.</p> <p>Pupils write an accurate bibliography and list articles in alphabetical order.</p> <p>Explain why a source is or isn't useful or reliable.</p> <p>Pupils are showing the beginnings of using scholarly language, such as avoiding the use of first person and using academic language.</p>
Core Concepts	<p>To develop chronological knowledge about the Tudor period, e.g. dates of each reign.</p>	<p>DEVELOPING (plus):</p> <p>Reformation; power (in its many guises); religion; government; authority; propaganda.</p>	<p>DEVELOPING + SECURE (plus)</p> <p>Significance of events and connections between events</p> <p>Evaluation of events, i.e. to identify turning points and explain why they were so.</p> <p>Explain the complexity of power and politics in Tudor England such as with Thomas Cromwell's role in the reign of Henry VIII or Lord Burleigh's in Elizabeth's reign. Moreover, explore the growing tension vis-à-vis monarch and Parliament over religion in the wake of the Reformation.</p>